

	Mo	Tue	Wed	Thu	Fri
09.00 - 10.30	Michaela Mahlberg: <i>Welcome and Introduction to Digital Humanities Part 1</i>	Anastasia Glawion: <i>Gendered communities and character networks: social network analysis of fan fiction Part 1</i>	Nathan Dykes: <i>Exploring Gender in 19th-Century Fiction with Concordance Analysis Part 1</i>	Sabine Lang: <i>Open culture - modelling the Germanisches Nationalmuseum in Wikidata</i>	Dominik Kremer & Andreas Wagner: <i>Tracing qualities of stay: analysing place-based voice recordings</i>
10.30 - 11.00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11.00 - 12.30	Keynote 1: Anna Foka: <i>AI and Heritage: Critical perspectives on AI for the Archives, Libraries and Museum sector</i>	Anastasia Glawion: Part 2	11:00 - 12:00 Nathan Dykes: part 2	Keynote 2: Gavin Brookes: <i>Corpus linguistics for gender and language research: Key concepts and critical reflections</i>	Katrin Rohrbacher: <i>Who is Doing What to Whom? Analyzing Gender Biases in Large Language Models</i>
12.30 - 14.00			12:00 - 12:30 Andreas Wagner: <i>Introduction to SpaceLog for excursion</i>		
12.30 - 14.00	Lunch	Lunch	Lunch	Lunch	Lunch
14.00 - 15.30	Participant presentations	Participant presentations		Visual abstracts workshop Part 2	Keynote 3: Mareike Schumacher: <i>Corpus compilation and gender-sensitive Analysis</i>
15.30 - 16.00	Coffee break	Coffee break		Coffee break	Closing Coffee break
16.00 - 17.30	Michaela Mahlberg: <i>Introduction to Digital Humanities Part 2</i>	Ismail Barakat: <i>Visual abstracts workshop Part 1</i>		Marianna Gracheva: <i>Keyfeature analysis for gender, style, and register studies</i>	
17.30 - 18.30	Welcome Reception			Women's history in Erlangen - walking tour	