	Мо	Tue	Wed	Thu	Fri
09.00 - 10.30	Michaela Mahlberg: Welcome and Introduction to Digital Humanities Part 1	Anastasia Glawion: Gendered communities and character networks: social network analysis of fan fiction Part 1	Keynote 2: Gavin Brookes Corpus linguistics for gender and language research: Key concepts and critical reflections	Sabine Lang: Open culture - modelling the Germanisches Nationalmuseum in Wikidata	Dominik Kremer & Andreas Wagner: Tracing qualities of stay: analysing place-based voice recordings
10.30 - 11.00	Coffee break	Coffee break	Coffee break	Coffee break	Coffee break
11.00 - 12.30	Keynote 1: Anna Foka Al and Heritage: Critical perspectives on Al for	Anastasia Glawion: Gendered communities and character networks: social network analysis of fan fiction Part 2	11:00 - 12:00 Nathan Dykes: Exploring Gender in 19th-Century Fiction with Concordance Analysis Part 1	Nathan Dykes: Exploring Gender in 19th-Century Fiction with Concordance Analysis Part 2	Katrin Rohrbacher: Who is Doing What to Whom? Analyzing Gender Biases in Large Language Models
	the Archives, Libraries and Museum sector		12:00 - 12:30 Andreas Wagner: Introduction to SpaceLog for excursion		
12.30 - 14.00	Lunch	Lunch	Lunch	Lunch	Lunch
14.00 - 15.30	Participant presentations	Participant presentations	Sabine Lang: Excursion to Germaninsches Nationalmuseum Nuremberg	Ismail Barakat: Visual abstracts workshop Part 2	Keynote 3: Mareike Schumacher When we focus the uncommon, the common will come in automatically! Won't it? Corpus compilation and gender analysis in Digital Humanities.
15.30 - 16.00	Coffee break	Coffee break		Coffee break	Closing Coffee break
16.00 - 17.30	Michaela Mahlberg: Introduction to Digital Humanities Part 2	Ismail Barakat: Visual abstracts workshop Part		Marianna Gracheva: Keyfeature analysis for gender, style, and register studies	
17.30 - 18.30	Welcome Reception			Women's history in Erlangen - walking tour	